Application

for film and photo shoots and audio recordings
in or on the premises of the **Jewish Museum Berlin**

Applicant:

Name: _____

Company: _____

Address: _____

Phone / Fax : _____

E-Mail: _____

Description of the project:
(Please be specific; if possible, send us a copy of your written concept)

_____

_____

_____

_____

When will film / photos be taken // recording be done? _____

Do you plan to take outside shots? ***Yes*** ***No***
Do you plan to take inside shots? ***Yes*** ***No***

How many people does the team consist of?_____

Publication:
When will the film / program be broadcast? _____

Planned length: _____

On which program / radio station? _____

Will the photos be published? ***Yes No***

Where? _____

>> We kindly ask you to send us a copy of your report / feature

Copy will be sent ***Yes*** ***No***

Please return completed form to:

Jewish Museum Berlin
Department of Press and Public Relations
Lindenstr. 9-14, D-10969 Berlin
fax +49 (0)30 259 93 400
For questions, please call +49 (0)30 259 93-419
pressestelle@jmberlin.de

2013

FILMING AND PHOTOGRAPHING
IN AND ON THE PREMISES OF THE JEWISH MUSEUM BERLIN

Dear

Thank you for your interest in the Jewish Museum Berlin. We are pleased to permit you and your team to film and/or photograph in and at the museum, as long as you agree and sign in compliance with the following regulations.

1. Please be considerate of the guided tours and visitors. Make sure that visitors, delivery services and the administration are not unnecessarily interrupted by your work.

2. The conception and construction of the Jewish Museum Berlin is protected on copyright by its architect, Daniel Libeskind (as represented by Studio Daniel Libeskind, 2 Rector Street, New York, NY 10006, USA).

3. The production of photographs, graphic images, or other images of the outside and inside structure of the Jewish Museum Berlin is permitted only for personal, school and studies use and for press coverage of the Jewish Museum Berlin. Other uses of depictions require previous written permission and may incur a fee. The use of images of the museum for commercial purposes or passing the material to a third party is strictly prohibited.

4. If you intend to take close-ups of particular exhibition objects, we kindly ask you to contact us (Tel.: +49 30 25993-456). Many of the shown objects are loans. The JMB is obligated to adhere the copyright agreements made with donors and lenders.

5. The objects shown in the museum are sensitive to light. For this reason, photographers should use digital cameras or mechanical cameras without additional lighting. For the protection of the objects in our exhibition, the use of flash is <u>not</u> permitted.

6. If extra lighting is required for filming purposes, we ask you to observe the following rules:

- Be particularly careful with paper and textiles because of their fragility and sensitivity to light.
- For objects in cases, please resort to cold light sources only, so that the air temperature inside the case is not altered.

- Illumination may occur for up to one minute.
  Lights must be turned off when adjusting and preparing the camera.
- Keep a minimum distance of 1.5 meters from the object.

7. Please do not pull heavy cases (or any other heavy equipment) across the floors, and please pay particular attention when moving large or bulky objects, such as tripods. The use of tripods for photographing must be approved by the Press and Public Relations Department. Please contact us by phone.

8. The liability of the Jewish Museum Berlin is limited to gross fault and negligence.

We thank you in advance for your cooperation. For further questions, please contact the Press and Public Relations Department (+49 30) 25993-419.

Sincerely,

Berlin, ...
on behalf of the Jewish Museum Berlin

In agreement with the above regulations:

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