Press Photos for the Special Exhibition
"R. B. Kitaj (1932-2007) Obsessions"
21 September 2012 – 27 January 2013

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Sonderausstellungen

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Theme Room "A Fragmented World"

Photo	**Picture Title**	**Copyright**
	Warburg as Maenad, 1961-1962 Oil and collage on canvas 193 x 91 cm	© R. B. Kitaj Estate. Stiftung Museum Kunstpalast, Düsseldorf
	Erasmus Variations, 1958 Oil on canvas 105 x 84 cm	© R. B. Kitaj Estate. Tate, London 2012

	The Murder of Rosa Luxemburg, 1960 Oil and collage on canvas 153 x 152 cm	© R. B. Kitaj Estate. Tate, London 2012

Theme Room "Catalonia as Trigger to Diaspora"

	Where the Railroad leaves the Sea, 1964 Oil on canvas 122 x 153 cm	© R. B. Kitaj Estate. Museo Nacional Centro de Arte Reina Sofía, Madrid 2012

Theme Room "Kitaj – Analyst of His Time"

	The Ohio Gang, 1964 Oil and graphit on canvas 183 x 183 cm	© R.B. Kitaj Estate 2012. Digital image, The Museum of Modern Art, New York/Scala, Florence
	Dismantling the Red Tent, 1963-1964 Oil and collage on canvas 122 x 122 cm	© 2012. Digital image Museum Associates/LACMA/Art Resource NY/Scala, Florence

	Juan de la Cruz, 1967 Oil on canvas 183 x 152 cm	© R.B. Kitaj Estate. Astrup Fearnley Museum of Modern Art, Oslo

Theme Room "Circle of Friends I"

	Two London Painters (Frank Auerbach and Sandra Fisher), 1979 Pastel and charcoal on paper 56 x 78 cm	© R.B. Kitaj Estate. Los Angeles County Museum of Art

Theme Room "Gallery of Character Types"

	The Neo-Cubist, 1976-1987 Oil on canvas 178 x 132 cm	© R.B. Kitaj Estate. Astrup Fearnley Museum of Modern Art, Oslo

Theme Room "The Secret and the Public Jew"

	The Jew Etc., 1976-1979 Oil and charcoal on canvas 152 x 122 cm	© R.B. Kitaj Estate. Courtesy of Dan Burt

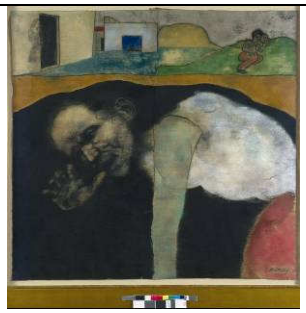
	Marrano (The Secret Jew), 1976 Oil and charcoal on canvas 122 x 122 cm	© R.B. Kitaj Estate. Collection of Michael Moritz & Harriet Heyman

Theme Room "Distorted Bodies"

	Self-Portrait as a Woman, 1984 Oil on canvas 246 x 77 cm	© R.B. Kitaj Estate. Astrup Fearnley Museum of Modern Art, Oslo. Photo: T. Widerberg
	The Rise of Fascism, 1979-1980 Pastel, charcoal and oil on paper 85 x 158 cm	© R.B. Kitaj Estate. Tate, London 2012

Theme Room "Obsessions"

	Passion (1940-45) Writing, 1985 Oil on canvas 46 x 27 cm	© R.B. Kitaj Estate. UCLA Center for Jewish Studies, Los Angeles

	The Listener (Joe Singer in Hiding), 1980 Pastel and charcoal on paper 103 x 108 cm	© R.B. Kitaj Estate. Kaare Berntsen AS, Oslo

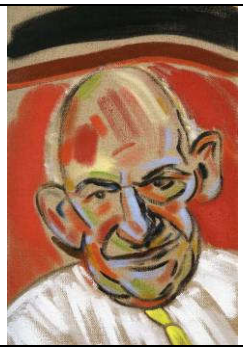
Theme Room "The Library as a Diasporic Home"

	Unpacking my Library, 1990-1991 Oil on canvas 122 x 122	© R.B. Kitaj Estate

Theme Room "Tate-War"

	The Killer Critic Assassinated by his Widower, Even, 1997 Oil and collage on canvas 152 x 152 cm	© R.B. Kitaj Estate. Astrup Fearnley Museum of Modern Art, Oslo. Photo: T. Widerberg

Theme Room "Circle of Friends II"

	Gershom Scholem, 2007 Oil on canvas 46 x 31	© R.B. Kitaj Estate

	Isaiah Berlin, 1991-1992 Charcoal on canvas 51 x 46 cm	© R.B. Kitaj Estate
	A Jew in Love (Philip Roth), 1988-1991 Charcoal on canvas 59 x 34 cm	© R.B. Kitaj Estate

Theme Room "Self Portraits"

	The Jewish Scream (Last Self–Portrait), 2007 Oil on canvas 21 x 21 cm	© R.B. Kitaj Estate. Collection of Marilyn McCully und Michael Raeburn
	R.B. Kitaj (Self-Portrait: Hockney Pillow), 1993-1994 Oil on canvas 102 x 51 cm	© R.B. Kitaj Estate. National Portrait Gallery, London

Photographs by Lee Friedlander

	R.B.Kitaj in his studio, displayed on the easel is the painting "Self-Portrait (Hockney Pillow)", 1993	© R.B. Kitaj Estate. Fraenkel Gallery, San Francisco. Photo: Lee Friedlander

Photographs taken in the Yellow Studio, R. B. Kitaj´s Studio

	Inside the Yellow Studio in L.A., 2007	© R.B. Kitaj Estate. Foto: Robert Wedemeyer
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If you should have further questions or wish to receive additional photos please contact:

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