

JÜDISCHES MUSEUM BERLIN

Press Photos of the New Permanent Exhibition Opening: 23 August 2020

Current press photos and views of the exhibition rooms can be downloaded at:

<https://www.jmberlin.de/bildmaterial-jmb-dauerausstellung>

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Object images

Picture	Time-period or thematic room	Caption	Credits
	Rafael Roth Gallery	Gilad Ratman, <i>DRUMMERRSSS</i> , 2020, video installation commissioned by the Jewish Museum Berlin	Jewish Museum Berlin, supported by the U.S. Friends of the Jewish Museum Berlin
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JÜDISCHES MUSEUM BERLIN



theme room
Torah

Torah roll, Hohensalza
(Inowrocław) 1903

Jewish
Museum Berlin,
gift of the
Leavor family in
memory of Dr.
Hans and Luise
Librowicz,
photo: Roman
März



theme room
Torah

Prayer for rain, found in
the Memmelsdorf
genizah, Memmelsdorf
(place of discovery),
approx. 1762–1830

Jewish
Museum Berlin,
photo: Roman
März



theme room
Torah

Learning Hebrew,
Zimbabwe, approx. 2005

Tobi Asmoucha
Photography



theme room
*Prayer and
Practice*

Collection of tzedakah
boxes

Jewish
Museum Berlin,
photo: Roman
März

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Epoch room
Ashkenaz

Finger ring with
menorah, 4th century,
replica

Museum
Augusta
Raurica, Augst,
photo: Susanne
Schenker



Epoch room
Ashkenaz

Abraham ben Baruch,
Meir ben Baruch, and
Jizchak ben Meir, *Sefer
Sinai*, Germany 1391

Jewish
Museum Berlin,
photo: Roman
März



Epoch room
*In the Early
Modern Period*

Portrait of the
Schutzjude ("protected
Jew") Samuel Salomon
from Reichmannsdorf,
with Mayor Faber and
the hunter Mahlmeister,
around 1730

Jewish
Museum Berlin,
photo: Roman
März



Epoch room
*In the Early
Modern Period*

Two-part coin with screw
closure for the execution
of Joseph Süß
Oppenheimer ("Jud
Süß"), probably
Württemberg, approx.
1738

Jewish Museum
Berlin, photo:
Jens Ziehe

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Epoch room
*In the Early
Modern Period*

Torah shield donated by
Jakob Gans,
Hamburg 1760–1765

Jewish
Historical
Museum
Amsterdam,
photo: Jens
Ziehe



Epoch room
*In the Early
Modern Period*

Yael Buchbinder-
Shimoni, *Zeena u-Reena*,
Israel 2017

Jewish
Museum Berlin,
photo: Roman
März



Theme room
Kabbalah

Anselm Kiefer, *Schewirat
ha-Kelim* (The Breaking
of the Vessels), 1990–
2020

Anselm Kiefer,
photo: Roman
März

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Epoch room
When Jews
Became
Germans

Johann Christoph Frisch,
*Portrait of Moses
Mendelssohn*, Berlin
1783

Jewish
Museum Berlin,
photo: Roman
März



Epoch room
When Jews
Became
Germans

Clara Lobedan, *Fanny
Lewald in her Study*,
Berlin 1880

Jewish Museum
Berlin, photo:
Roman März



Epoch room
When Jews
Became
Germans

Max Liebermann, *Self-
Portrait with Straw Hat*,
Berlin 1929

Jewish
Museum Berlin,
photo: Roman
März



Epoch room
When Jews
Became
Germans

Hand-washing basin,
manufacturer: S. & D.
Löwenthal, Frankfurt am
Main 1895–1896

Jewish
Museum Berlin,
photo: Jens
Ziehe

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Epoch room
*When Jews
Became
Germans*

View of the Plauen
synagogue, virtual reality
application, 2020

TU Darmstadt,
Digital Design
Unit, in
cooperation
with
Architectura
Virtualis



Epoch room
*When Jews
Became
Germans*

Käte Baer-Freyer,
puppets of King
Solomon, the Queen of
Sheba, and Solomon's
personal physician
Simeon, Berlin, approx.
1924

Jewish
Museum Berlin,
gift from Eri
Heller, photo:
Roman März



Epoch room
*When Jews
Became
Germans*

Music-themed playing
cards, hand-made by the
Librowicz family, Berlin
1930s

Jewish
Museum Berlin,
gift from Rudi
Leavor, photo:
Roman März



Epoch room
*When Jews
Became
Germans*

Hugo Dohns, memorial
tablet for Julius Reis,
Germany 1921

Jewish
Museum Berlin,
photo: Jens
Ziehe

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Epoch room
When Jews
Became
Germans

Julius Moser, painting of
the Manheimer family,
Berlin 1850

Jewish
Museum Berlin,
gift of the
descendants of
Hermann and
Mary Blaschko,
photo: Roman
März



Theme room *Art*
and Artists

Jankel Adler, *Sabbat*
(Shabbat), 1925

Jewish
Museum Berlin,
photo: Roman
März



Theme room *Art*
and Artists

Jakob Steinhardt,
Der Sonntagsprediger
(The Sunday
Sermonizer), 1930–1934

Jewish
Museum Berlin,
photo: Roman
März

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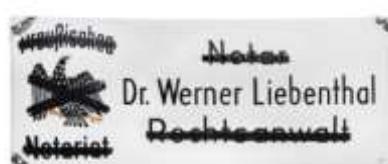
Theme room *Art and Artists* Otto Freundlich,
Komposition, 1938

Jewish
Museum Berlin,
photo: Jens
Ziehe



Theme room *Art and Artists* Felix Nussbaum,
Einsamkeit (Loneliness),
1942

Jewish
Museum Berlin,
purchased with
funds from the
Stiftung
Deutsche
Klassenlotterie
Berlin, photo:
Roman März



Epoch room
Catastrophe

Sign for the law offices of
Dr. Werner Liebenthal,
Berlin 1933

Jewish
Museum Berlin,
gift from Hanna
Liebenthal,
photo: Jens
Ziehe



Epoch room
Catastrophe

Herbert Sonnenfeld,
Leni Sonnenfeld with two
students from the
Theodor Herzl School
playing an Aliyah-
themed game, Berlin
1935

Jewish
Museum Berlin,
purchased with
funds from the
Stiftung
Deutsche
Klassenlotterie
Berlin

JÜDISCHES MUSEUM BERLIN



Epoch room
Catastrophe

Bruno Heidenheim,
farewell album for
Margot and Ernst
Rosenthal before their
emigration to the United
States, Chemnitz 1936

Jewish
Museum Berlin,
gift from Karin
and Steve
Rosenthal,
photo: Roman
März



Epoch room
Catastrophe

Torah binder from the
destroyed Jewish
Museum Worms, Worms
1938

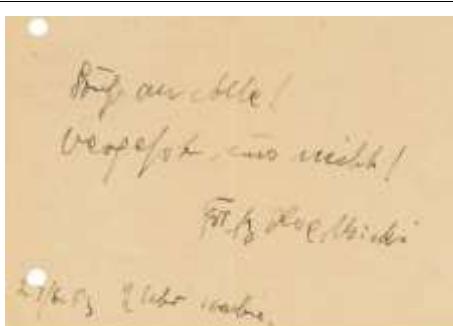
Jewish Museum
Worms in the
Rashi House,
photo: Roman
März



Epoch room
Catastrophe

Cilly Meyer's
identification card with
yellow marking denoting
Jewish refugee status,
Shanghai 1944

Jewish
Museum Berlin,
gift of Trude
Meyer



Epoch room
Catastrophe

Postcard from Fritz and
Ilse Wolffsky to their
brother Adolf Wolffsky
shortly before their
deportation, Tichau
(Tychy) 27 June 1943

Jewish
Museum Berlin,
gift of Jon
Wolffsky

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Epoch room
Catastrophe

Silver that was once
Jewish property

Museum für
Kunst und
Gewerbe
Hamburg
(MKG), photo:
Roman März



Epoch room
After 1945

US soldiers in Goebbels's
guest house, Schloss
Rheydt
Mönchengladbach 18
March 1945

ullstein bild -
LEONE

Permission for curring
reporting only until 7
September 2020



Epoch room
After 1945

Frédéric Brenner, *Minima
Moralia*, Berlin 2017

Jewish
Museum Berlin,
acquired with
the support of
Friends of the
Jewish
Museum Berlin



Epoch room
After 1945

Wool sweater owned by
Sabina Milman,
Schwäbisch Hall approx.
1948

Jewish Museum
Berlin, gift of Isa
Milman and
Sepora Mayim
Jacobson,
photo: Roman
März

JÜDISCHES MUSEUM BERLIN



Epoch room
After 1945

Sabina Milman and
Miriam Ceher with their
daughters, Schwäbisch
Hall approx. 1948

Jewish Museum
Berlin, gift of Isa
Milman and
Sepora Mayim
Jacobson



Epoch room
After 1945

Florian Willnauer,
Jewish veteran of the
Red Army in front of the
Soviet monument in
Tiergarten, Berlin 2005

Jewish Museum
Berlin



Epoch room
After 1945

Étienne-Maurice
Falconet, *L'amitié au
coeur*, Paris 1765

Property of the
Federal
Republic of
Germany. For
provenance
history see:
www.provenienzdatenbank.bund.de
Photo: Roman
März

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Epoch room
After 1945

Daniel Josefsohn,
decorative pillow, Berlin
2014–2015

Jewish
Museum Berlin,
photo: Roman
März



Theme room
*The Jewish
Object*

Flamenco dress owned
by Sylvia Rubinstein,
Hamburg, around the
1980s

Jewish
Museum Berlin,
gift from Kuno
Kruse, photo:
Roman März



Theme room
*The Jewish
Object*

Framed pincushion,
Austria, approx 1941–
1990

Dr. Wolfgang
Georg Fischer,
Vienna /
London,
photo: Roman
März

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*Theme room
The Jewish
Object*

Benno Elkan, Hanukkah
lamp, Germany 1903–
1920

Spertus Institute
Chicago, photo:
Roman März



*Theme room
The Jewish
Object*

Havdalah set belonging
to the Rabbi Samson
Raphael Hirsch,
Hamburg 1841

Jewish
Museum Berlin,
photo: Roman
März

If you have questions or would like to request more pictures, please contact:
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