

PREFACE

- 5 Welcome to Jerusalem **Peter Schäfer**
- 7 Preface **Margret Kampmeyer/Cilly Kugelmann**

PREFACE

THE HOLY CITY

- 19 **Klaus Bieberstein: Jerusalem's Holy Sites—Theological Discourses in Stone**
- 35 **Carole Hillenbrand: Muslim Jerusalem, the Crusades, and the Career of Saladin**
- 46 **Ora Limor: Sharing Sacred Space—Holy Places in Jerusalem Between Christianity, Judaism, and Islam**
- 61 **Pilgrim Reports from the Fifteenth and Seventeenth Century**

THE HOLY CITY

BOTH SIDES OF THE CITY WALL

- 82 **Simon Goldhill: An Archaeology of Imperialism**
- 97 **Salim Tamari: Wasif Jawhariyyeh's Jerusalem**
- 106 **Wasif Jawhariyyeh: Religious Festivals Celebrated by the People of Jerusalem**

BOTH SIDES OF THE CITY WALL

BERLIN IN JERUSALEM

- 118 **Peter Lemberg: Prussia in Jerusalem**
- 127 **Barbara Schäfer: A Viennese in Jerusalem—Herzl's Journey to the Orient in 1898**
- 135 **Chana Schütz: Jerusalem and Berlin—A Special Relationship**

BERLIN IN JERUSALEM

1948–1967. THE DIVIDED CITY

- 149 **Jonathan Schneer: The Balfour Declaration—The Origins of the Arab-Israeli Conflict**
- 158 **Avi Shlaim: The First Arab-Israeli War**
- 166 **Adolfo Roitman: On the Temple-Metaphor in the Architecture of Jerusalem Before and After 1948**
- 172 **Yfaat Weiss: Performing Sovereignty—The Village of Issawiya in the Mount Scopus Demilitarized Zone, 1948–1967**

1948–1967.
THE DIVIDED CITY

**THE UNITED CITY—DIVIDED.
1967 AND ITS CONSEQUENCES**

- 184 **Stuart Charmé: The Western Wall in Jerusalem as a Religious and Political Symbol**
- 192 **Oliver Glatz: Temple Mount and Wailing Wall between National and Religious Interests**
- 200 **Aref Hajjaj: The Emergence and Development of the Palestinian National Movement since 1948**
- 208 **Ilona-Margarita Stettner: Positions on the Legal Status of Jerusalem**
- 212 **Rashid Khalidi: The Mamilla Cemetery**
- 222 **Menachem Klein: West Jerusalem since 1967**

THE UNITED CITY—DIVIDED.
1967 AND ITS CONSEQUENCES

EPILOGUE

- 231 **Daniel Seidemann: »Whither Jerusalem«?**

EPILOGUE

- 241 Acknowledgments
- 243 Exhibited Works and Objects
- 263 Colophon