

AUDIO GUIDE

You can obtain an audio guide at the ticket office for 3 euros. It is available in the following languages: Deutsch, English, Français, Italiano, Español, العربية and עברית.



The audio guide leads you through the Libeskind building, the "Welcome to Jerusalem" exhibition, and the museum garden. The individual stations function independently of one another, so you can listen to the tracks in any order you wish.



Wherever you see this symbol on the wall you can hear a new audio track.



Photo: Yves Sucksdorff

THE ACADEMY

Across from the museum is another building designed by Daniel Libeskind. In the W. Michael Blumenthal Academy, we have added a Jewish-Islamic Forum and a program on migration and diversity to our already broad spectrum.



Photo: Kai Blenert

Here you can also find our archive, the museum's public library, and a special sculptured garden: the Diaspora Garden.



JEWISH MUSEUM BERLIN

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BY THE WAY

You can listen to additional audio tracks outside the museum at no charge via our website. For further information and an overview, go to www.jmberlin.de/en/audio-guide or just scan the QR code.



GENERAL INFORMATION



CLOAK ROOM: Please leave coats, backpacks, large bags and umbrellas at the cloak room. It's free of charge.



PHOTOGRAPHS: You are welcome to take photos in the exhibitions if you do not use a flash. Please do not photograph the security and ticketing area.



GLASS COURTYARD & MUSEUM GARDEN: Here you can take a break and enjoy a relaxing view of the Libeskind architecture.



LISTENING STATION: This symbol marks an available feature on the audioguide.



VISITOR SERVICE: Our customer service hosts will gladly answer your questions. You can recognize them by their red scarves.



CAFÉ: The café offers a wide selection of snacks, lunch menus, and beverages in a pleasant atmosphere.



PUBLIC TOURS: Public tours through the exhibition "Welcome to Jerusalem" are held (in German) on Saturdays at 3 p.m. and Sundays at 11 a.m.



OPENING TIMES: Daily 10 a.m. - 8 p.m. Closed on the Jewish holidays of Rosh ha-Shanah and Yom Kippur and on December 24

MUSEUM MAP

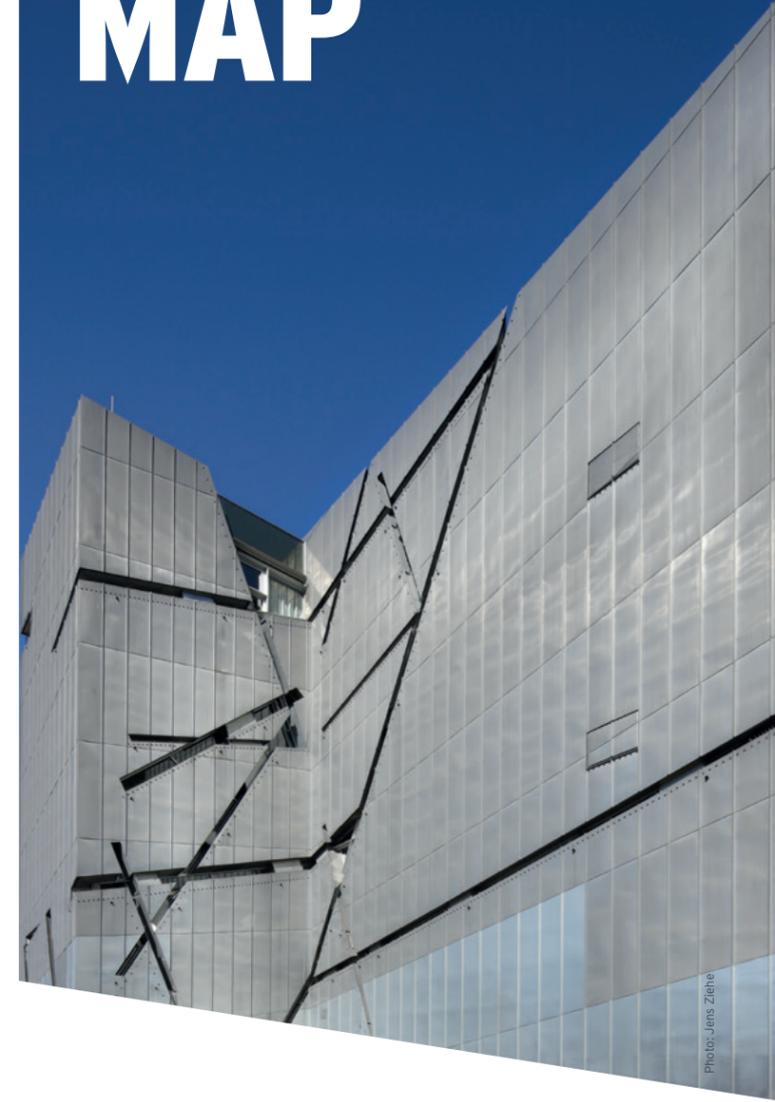


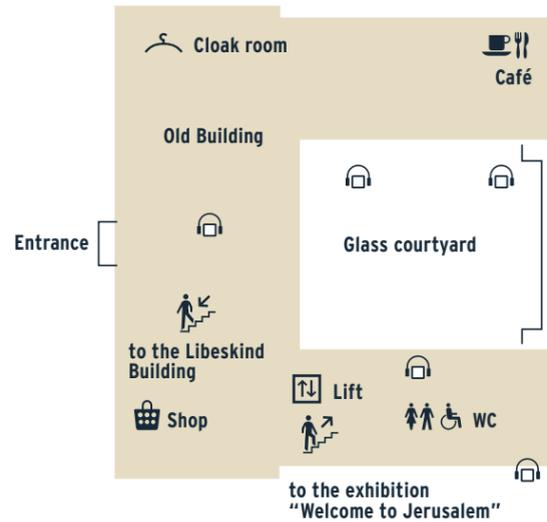
Photo: Jens Ziehe



Jewish Museum Berlin

OLD BUILDING AND MUSEUM GARDEN

GROUND LEVEL AND LEVEL 1

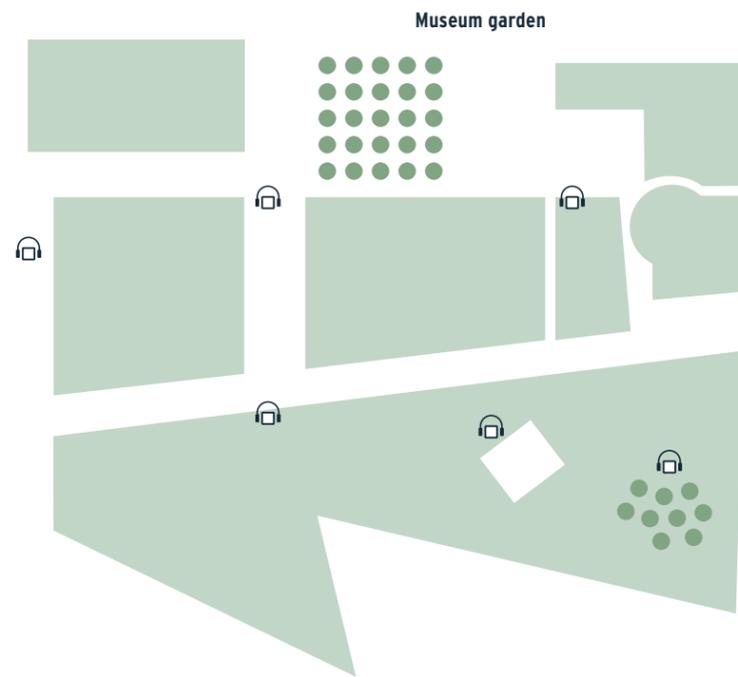


GROUND LEVEL

- Entrance
- Cloak room
- Glass courtyard
- Entrance to garden
- Café
- Shop

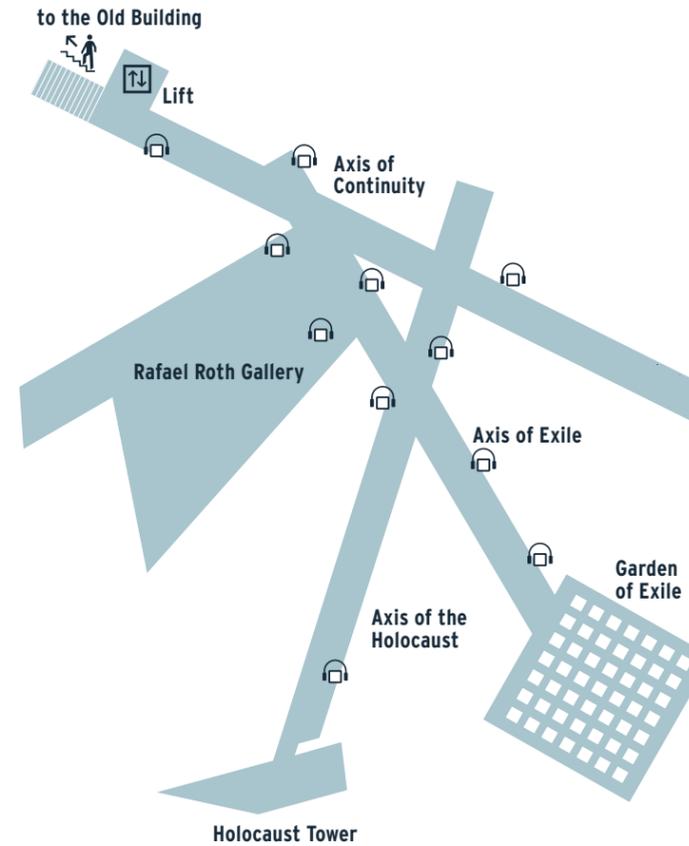
LEVEL 1

- Special exhibition
- »Welcome to Jerusalem«



LIBESKIND BUILDING

LOWER LEVEL AND GROUND LEVEL

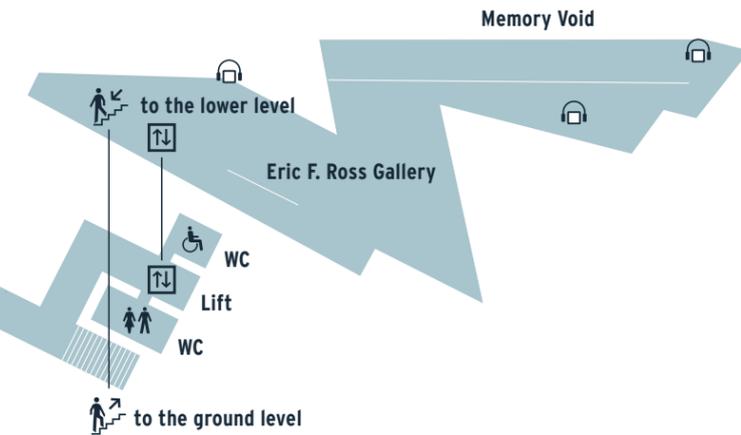


LOWER LEVEL

- Axes
- Garden of Exile
- Holocaust Tower
- Rafael Roth Gallery

GROUND LEVEL

- Eric F. Ross Gallery
- Memory Void



HIGHLIGHTS



Photo: Berthold Werner, via Wikimedia Commons

WELCOME TO JERUSALEM

To the present day, Jerusalem remains a place of spiritual longing for Jews, Christians, and Muslims around the world. Nowhere else are politics, religion, and urban history so tightly interwoven as here. Visit the special exhibition to find out more about the history of the "Holy City" and get to know its very diverse residents in their daily lives.

▶ OLD BUILDING, LEVEL 1

RES·O·NANT

The installation of conceptual artist Mischa Kuball makes it possible to experience the Voids of the Libeskind building in a very innovative way – with projections, light, and sound, the artist explores the museum's highly symbolic empty spaces. ▶ RAFAEL ROTH GALLERY



Photo: Julie Roehly

GARDEN OF EXILE

Forty-nine concrete stelae are positioned on slanting ground. The oleaster growing atop the stelae are a symbol of hope. This spatial experience recalls the lack of orientation and instability felt by the émigrés forced out of Germany. ▶ LIBESKIND BUILDING, LOWER LEVEL



Photo: Jens Ziehe



Photo: Thomas Bruns

AXES

Slanting walls, sharp angles, gaping voids: the zinc-clad construction by architect Daniel Libeskind creates its own symbolic language for the history of Jews in Germany. The "Axis of the Holocaust" and "Axis of Exile" portray the persecution and murder of Jews during the Nazi era, as well as the escape from Germany into exile. The third corridor, the "Axis of Continuity," leads visitors up a staircase to the Eric F. Ross Gallery and the Memory Void. ▶ LIBESKIND BUILDING, LOWER LEVEL

MEMORY VOID

In the Memory Void, the walk-in installation "Shalekhet" (Fallen Leaves) is dedicated to the victims of the Holocaust. Conceptualized by Israeli artist Menashe Kadishman, the installation consists of 10,000 heavy iron plates cut to resemble faces. ▶ ERIC F. ROSS GALLERY

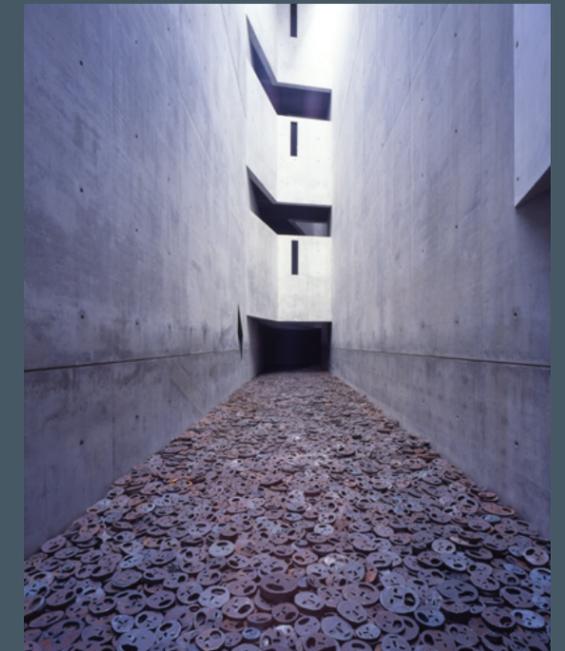


Photo: Jens Ziehe