

Programs for Elementary Schools

DEC 2017 – MAY 2019

We look forward to meeting you and your students and inviting you to observe, experiment, question, and reflect.

Sincerely,

The Education department of the Jewish Museum Berlin

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Our Programs for Welcome Classes (Willkommensklassen):

**We offer free workshops and tours
for kids from welcome classes
(Willkommensklassen) with limited
German skills. Don't hesitate to
contact us!**





Tours

TOUR

Sacred Jerusalem

In Jerusalem, the shofar horn is blown for the Jewish New Year. Every day, church bells ring and the voices of different muezzins sing the Muslim call to prayer. Judaism, Christianity, and Islam are present in daily Jerusalem life. Beginning with the Jewish Temple, the Christian Church of the Holy Sepulcher, and the Muslim Al-Aqsa Mosque, the tour explores the city of Jerusalem's significance for these three major religions - examining rituals such as prayer, the Stations of the Cross, and what happens to the thousands of notes pressed into the cracks of the Western Wall.

CLASS
1-6

DURATION
1h

MAX
15

Price 30 € incl. admission, for 15 ppl. + chaperons

TOUR

Historic Jerusalem

Jerusalem is one of the oldest inhabited cities in the world. Using geographical maps, the children discover the city's changes and growth. They learn that Jerusalem was portrayed as the center of world and today is divided into East and West. The tour also describes the Jewish Temple as an ancient sacred site and the fundamental consequences of its destruction in 70 CE. We follow the traces of the menorah. Why is the seven-armed candelabra depicted on the Roman Arch of Titus?

The tour demonstrates the current and historical significance of Jewish, Christian, and Muslim pilgrims for the city and clarifies the various meanings of pilgrimage in the three major monotheistic religions.

AGES
10-11

DURATION
1h

MAX
15

Price 30 € incl. admission, for 15 ppl. + chaperons



Workshops

WORKSHOP

Three Loaves and One Hallelujah: Tour and Baking Workshop

After the "Sacred Jerusalem" tour, the children turn to bread and its use in the three monotheistic religions. We bake and taste types of bread that are tied to religious rituals. On Erev Shabbat, Friday night, many Jews bless and eat challah (plural challot, braided loafs of bread made from white flour). Communion wafers representing the body of Christ are a crucial part of the Christian Eucharist. In Turkey, Muslims eat ramazan pidesi spread with eggs and butter during the fasting month of Ramadan, a tradition that is also widespread in Germany.



Price 40 € incl. admission, for 15 ppl. + chaperons

WORKSHOP

The Crazy Crooked House

In this workshop, children aged 6 explore Daniel Libeskind's crooked museum architecture and build their own architectural model. The children climb steep staircases, walk up inclines, and measure acute angles. Daniel Libeskind's museum is unlike the buildings we walk through every day. Why is the floor slanted? And why is there a staircase leading to nowhere? With the help of a ruler and a triangle, participants measure distances and spaces and chart a ball's path across the floor. The tour of the axes of the Libeskind building also demonstrates the effect of light, stairs, and corners on a building and the people inside it. Then, the students can create a crazy crooked house of their own out of cardboard, paper, fabric, and recycled materials.



Price 40 € incl. admission, for 15 ppl. + chaperons

WORKSHOP

The Arrival: A Theater-Education Approach

What is it like to leave everything behind and embark on a journey to an unknown land? The graphic novel *The Arrival* is about starting anew. What challenges does a person face when they immigrate? Who can they turn to? What language is spoken? Using theater-education methods, the students are guided into topics of foreignness and familiarity. The workshop centers on the perspective of arriving in a new country. They learn about the situation of people who have left or been driven from their homes and are now trying to start from scratch. The workshop includes a visit to the Libeskind building.



Price 50 € incl. admission, for 15 ppl. + chaperons



Information on Reservations + Contact Details

Contact and group reservations

Education department

Tel.: +49 (30) 2599-3305
(Monday-Friday, 10am-4pm)

Fax: Fax: +49 (30) 2599-3412

E-Mail: gruppen@jmberlin.de

In what languages are programs offered?

All information at the exhibition of the Jewish Museum Berlin is available in German and English.

Tours are offered in German, English, French, Italian, and Hebrew. If you are interested in tours in other languages, please contact us directly.

How far in advance should I reserve?

Four to six weeks before the desired date.

How many people may participate in a tour or workshop?

Up to 15 people per tour or workshop.

For a given topic, two tours or workshops can take place in parallel.

What should I keep in mind for arrival at the museum?

Plan to arrive twenty to thirty minutes in advance for the security check.

How and when should I pay?

You can pay the fees by cash or card in person (German debit or Visa).

What should I do in the event of a delay or cancellation?

If there is a delay of more than 15 minutes after the scheduled start of the tour, you lose your entitlement to the reserved tour. After paying the regular admission fee, you can visit the museum individually.

If a cancellation is made up to five working days before the reservation, no fees are charged. Later cancellations are subject to fees.

Please also let us know if you would like to visit the museum with a group but without reserving a tour. If the visitor traffic in the museum is very high, unannounced groups may not be admitted.

Jewish Museum Berlin
Lindenstraße 9-14
10969 Berlin

www.jmberlin.de

Öffnungszeiten

täglich 10-20 Uhr,
Einlass ab 9.30 Uhr möglich

Anfahrt

U1 Hallesches Tor
U6 Kochstraße, Hallesches Tor
Buslinien M41, M29, 248