

Programs for High Schools

DEC 2017 – MAY 2019

We look forward to meeting you and your students and inviting you to compare and contrast, question and reflect.

Sincerely,

The Education department of the Jewish Museum Berlin

Tours	2
Workshops	3
Information on Reservations + Contact Details	5





Tours

TOUR

Sacred Jerusalem

People of faith have venerated Jerusalem as a sacred place for more than 2,000 years. Adherents to Judaism, Christianity, and Islam erected monumental sacred structures in the city, which have been used and revered for millennia. To this day, these sites are of central significance to people of religious faith. Time after time, conflicts have erupted over sites and buildings in Jerusalem. The tour focuses on the historic and religious significance of the Temple, the Church of the Holy Sepulcher, the Dome of the Rock, and the Al-Aqsa Mosque. The guide will demonstrate and explain many aspects of these buildings.

DURATION
1h

MAX
15

Price 30 € incl. admission, for 15 ppl. + chaperons

TOUR

Historic Jerusalem

Jerusalem, the world's bellybutton? Indeed, Medieval maps represent Jerusalem as the midpoint of the known world. This tour gives an historical overview of the developments and epochs of one of the world's oldest inhabited cities, from its central role in the Kingdom of Judea to the Jerusalem of today, which is claimed as a capital by both Israel and Palestine.

DURATION
1h

MAX
15

Price 30 € incl. admission, for 15 ppl. + chaperons

TOUR

Jerusalem in Conflict

This tour explores political and sometimes violent conflicts in and around the city of Jerusalem since the era of the British Mandate. We will look at demographic changes resulting from increased Jewish immigration to Palestine in the late nineteenth and early twentieth centuries as well as the ideological influences of Zionism and Palestinian nationalism. The ongoing conflict between Israel and Palestine is highly complex and has geopolitical, economic, and religious dimensions. The tour considers both Israeli and Palestinian perspectives on the conflict and also discusses the significance of the conflict in Germany.

DURATION
1h

MAX
15

Price 30 € incl. admission, for 15 ppl. + chaperons

TOUR

German Jews during the National Socialist Era

The tour explores both exhibits from the Jewish Museum collection and the architecture of Daniel Libeskind. The three axes of the Libeskind building stand for continuity of Jewish life in Germany, the attempt to begin anew in exile, and the systematic murder of European Jews. We are showing the wedding rings of the parents of Nobel laureate Nelly Sachs who emigrated to Stockholm, and the photo album of the Kozower family, which was deported to Theresienstadt. These and other exhibits allow insights into biographies of German Jews between 1933 and 1945.

DURATION
1h

MAX
15

Price 30 € incl. admission, for 15 ppl. + chaperons



Workshops

WORKSHOP

Three Loaves and One Hallelujah: Tour and Baking Workshop

After the "Sacred Jerusalem" tour, the students turn to bread and its use in the three monotheistic religions. We bake and taste types of bread that are tied to religious rituals. On Erev Shabbat, Friday night, many Jewish families bless and eat loaves of traditional challah bread. During the Christian Eucharist, communion wafers represent the body of Christ. In Turkey, Muslims eat ramazan pidesi spread with eggs and butter during the fasting month of Ramadan, a tradition that is also widespread in Germany.

DURATION
2 h

MAX
15

Price 40 € incl. admission, for 15 ppl. + chaperons

WORKSHOP

Jerusalem: A Bibliodrama Approach

Jerusalem is a site of longing and fascination in the holy scriptures. John describes it as a "bride beautifully dressed," the Qur'an calls it the "farthest" place, and the Hebrew Bible calls it an eternal place. Using methods from Bibliodrama, we will explore texts from the holy Scriptures with the aim of understanding the significance of Jerusalem in the three largest monotheistic religions: Judaism, Christianity, and Islam. What is the relevance of these texts in contemporary society and daily life? The workshop includes a visit to the exhibition Welcome to Jerusalem.

DURATION
3 h

MAX
15

Price 50 € incl. admission, for 15 ppl. + chaperons

WORKSHOP

To Stay or Go? Biographical Learning and Creative Storytelling

This workshop is about the situation that German Jews faced during the Nazi era and begins by exploring the axes of the Libeskind building. Deprived of their livelihoods, excluded from society, and treated like second-class citizens, many German Jews fled their homeland in the 1930s. Historical documents from the museum's Archive and graphic novels such as The Boxer recount the obstacles of emigrating from Nazi Germany. Taking a theater-education approach, the workshop participants investigate Daniel Libeskind's architecture, the Garden of Exile, and objects from the collection and work biographically on the topic of exile..

DURATION
3 h

MAX
15

Price 50 € incl. admission, for 15 ppl. + chaperons

WORKSHOP

The Arrival: A Theater-Education Approach

What is it like to leave everything behind and embark on a journey to an unknown land? The graphic novel The Arrival is about starting anew. What challenges does a person face when they immigrate? Who can they turn to? What language is spoken? Using theater-education methods, the students are guided into topics of foreignness and familiarity. The workshop centers on the perspective of arriving in a new country. They learn about the situation of people who have left or been driven from their homes and are now trying to start from scratch. The workshop includes a visit to the Libeskind building.

DURATION
3 h

MAX
15

Price 50 € incl. admission, for 15 ppl. + chaperons



WORKSHOP

**At the Archive with Eyewitnesses of History:
Documents and Encounters**

This workshop focuses on work with original documents from the Jewish Museum Berlin's Archive and encounters with people who grew up and came of age in Nazi Germany. A wide range of documents provides insight into the lives and fates of German Jews. They include a 1931 wedding invitation, report cards issued by a private Jewish school in the 1930s, and a final farewell in a Red Cross letter sent in 1942, just before the writer was deported. Working in small groups, the students identify dominant themes in the lives of people who lived in this period and have donated objects to the museum. Members of the Archive staff supervise the work with the historical sources, showing students how they can be read and analyzed. Discussions with people who have witnessed historical events provide the young people with a personal and direct experience of history.

Only available from April to July and September to November, 2018, and April-July 2019

DURATION
5-6 h

MAX
15

Price 70 € incl. admission, for 15 ppl. + chaperons



Information on Reservations + Contact Details

Contact and group reservations

Education department

Tel.: +49 (30) 2599-3305
(Monday-Friday, 10am-4pm)

Fax: Fax: +49 (30) 2599-3412

Email: gruppen@jmberlin.de

In what languages are programs offered?

All information at the exhibition of the Jewish Museum Berlin is available in German and English.

Tours are offered in German, English, French, Italian, and Hebrew. If you are interested in tours in other languages, please contact us directly.

How far in advance should I reserve?

Four to six weeks before the desired date.

How many people may participate in a tour or workshop?

Up to 15 people per tour or workshop.

For a given topic, two tours or workshops can take place in parallel.

What should I keep in mind for arrival at the museum?

Plan to arrive twenty to thirty minutes in advance for the security check.

How and when should I pay?

You can pay the fees by cash or card in person (German debit or Visa).

What should I do in the event of a delay or cancellation?

If there is a delay of more than 15 minutes after the scheduled start of the tour, you lose your entitlement to the reserved tour. After paying the regular admission fee, you can visit the museum individually.

If a cancellation is made up to five working days before the reservation, no fees are charged. Later cancellations are subject to fees.

Please also let us know if you would like to visit the museum with a group but without reserving a tour. If the visitor traffic in the museum is very high, unannounced groups may not be admitted.

Jewish Museum Berlin
Lindenstraße 9-14
10969 Berlin

www.jmberlin.de

Opening Hours

täglich 10-20 Uhr,
Einlass ab 9.30 Uhr möglich

Getting Here

U1 Hallesches Tor
U6 Kochstraße, Hallesches Tor
Buslinien M41, M29, 248