

# The Animals on the Ark at ANOHA

### Welcome to ANOHA!

Children and adults enter the seven-meter-tall ark via a giraffe slide—or they use the barrier-free walkway. Even before they enter the ark, they encounter smaller animals, who also want to come inside. Visitors can help them, together with an orangutan: hanging on a ropeway, he brings the animals safely to the ark if you hand them to him and set the ropeway in motion.

Once they're onboard, the children have the opportunity to explore life in the ark on their own, and to discover the small and large animals there.

The 150 animal sculptures were designed and built in collaboration with artists using found objects, used everyday items, and recycled materials. For example, the 1.8-meter-tall orangutan is made of a wicker chair, two rolled-up sisal rugs, a basketball, 20 large wooden beads, and other materials. Each resulting animal sculpture is unique, inviting children to climb on, make music, or "feed" them.

#### From owls to unicorns

The ark is populated by a variety of animals from all over the world. The on-site educators use them as key objects for communicating various themes: the jenny (a female donkey), spider, and unicorn offer insights into Jewish mythology. Endangered animals such as the polar bear, orangutan, and elephant draw attention to environmental problems and their consequences. Animals that might be considered less popular, such as insects and snakes, also contain a lesson about respect, openness, and tolerance of anything that may at first seem foreign. ANOHA invites its visitors to try on varying perspectives: children can climb on the boa constrictor, relax in the nests of nocturnal animals, or investigate the world through the eyes of an owl.

### Climbing on the elephant

The "elephantine cabinet of curiosities" is located right at the entrance to the ark—a wooden structure shaped like an elephant with drawers and com-partments. Children can place objects inside that will go on the voyage with them. Young visitors can sit in the elephant's head, move its ears, and look outside through its eyes.

## Nights on the ark

A large burrow and nest installation leads the children to the "Nights on the Ark" area, which is dedicated to animals that are active at twilight and during the night. There the children can explore these animals' habits and their par-ticularly keen senses. Sensory elements allow children to find out what a bat hears, what a hamster feels, and what a rat smells. A large burrow uphol-stered with soft material can be shared by many children at the same time. In this way they can dip into the night together and listen in on the animals' sounds.

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