



The Children's World of the  
Jewish Museum Berlin

Dr. Ane Kleine-Engel  
Head of ANOHA – **The Children's World of the Jewish Museum  
Berlin**

Dr. Ane Kleine became the head of the Children's World of the Jewish Museum Berlin in November 2019. She completed her Ph.D. in Yiddish studies at the University of Trier, with study and research in Munich, Vienna, Trier, Paris, and Oxford. She has taught and worked at centers for higher education, universities, and various Jewish institutions in Trier, New York, Tel Aviv, Jerusalem, Buenos Aires, **Montevideo, Prešov, Oldenburg, Luxembourg, and Berlin. In the course of her work, she contributed** to research projects on West Yiddish handwriting, 16th-century Jewish-German traditions of storytelling and inter-religious narrative, Yiddish lexicography, and genizoth in former rural communities. She was also a founding member and board member of the Institute for Regional and Migration Research in Trier. She led intersectional and international anti-discrimination projects against homophobia, and for gender equality and inter-religious dialog.

Beginning in 2005, Ane Kleine-Engel curated exhibitions on memorial sites and cultural centers. From 2006 to 2010, working for the CDMH Luxembourg together with the Jewish Museum of Brussels, among others, she curated the international exhibition of historical Jewish postcards of Luxembourg and its greater region of Saar-Lor-Lux on the occasion of its designation as European Capital of Culture. From 2008 to 2013, she researched at the University of Luxembourg on topics including anti-Semitic clichés in vernaculars and national languages. She also led a research project on historical Yiddish phraseology in the context of European languages. Since 2014, she has been a lecturer in intercultural competence at the Technical University of Berlin. Once they're onboard, the children have the opportunity to explore life in the ark on their own, and to discover the small and large animals there.

The 150 animal sculptures were designed and built in collaboration with artists using found objects, used everyday items, and recycled materials. For example, the 1.8-meter-tall orangutan is made of a wicker chair, two rolled-up sisal rugs, a basketball, 20 large wooden beads, and other materials. Each **resulting animal sculpture is unique, inviting children to climb on, make music, or "feed" them.**

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