



Exhibition Credits

ANOHA: The Children's World of the Jewish Museum Berlin.

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Directors

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Prof. Peter Schäfer (Director, 2014–19)

Léontine Meijer-van Mensch (Program Director, 2017–19)

Cilly Kugelmann (Program Director, 2001–17)

Bülent Durmus (Organizational Director)

Martin Michaelis (Managing Director)

Adviser to the Directors

Prof. W. Michael Blumenthal (Founding Director)

ANOHA, the Children's World of the Jewish Museum Berlin, is inspired by the pioneering vision of **Noah's Ark at the Skirball Cultural Center** in Los Angeles, which conveys the importance of **diversity, cooperation, and a second chance. In the same spirit, ANOHA seeks to give the museum's youngest guests a sense of a world full of possibilities.**

Head of ANOHA

Dr. Ane Kleine-Engel

Design

Olson Kundig Architecture and Exhibit Design, Seattle, WA, USA: design principal: Alan Maskin, Seattle project manager: Stephen Yamada-Heidner, Berlin project manager: Martina Bendel

Children's Museum Project Managers

Gelia Eisert, Barbara Höffer

Project Manager of Children's Museum Construction

Manuela Konzack

Children's Museum Project Team

Christiane Birkert, Dr. Diana Dressel, Anke Dietrich, Manuela Konzack, Ariane Kwasigroch, Jonas Nondorf, Nadja Rentzsch, Anne Richter, Caroline Riggert

Student Assistants

Laura Schmidt, Mia Reddig

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Interns

Una Celak, Diana Barbosa, Birgit Krömer, Sarah Winter, Rike Pietrzyeniuk

Volunteers from the *FSJ Kultur* (Cultural Year of Service) Program

Anne Dreßler, Paul Herbusch, Alice Hoins, Leo Schmidtke

Participating Children

Children's Council: Aaron, Abdul, Adriana, Alyssa, Antonia, Carl, Cécilia, Charlotte, Cora, Dilara, Ecegüzel, Elvan, Emil, Eylül, Ecegüzel, Golda-Li, Greta, Hannah, Hassan, Jette, Johanna, Jolanda, Julian, Levi, Lilo, Lilou, Lore, Lujin, Malina, Marlene, Maryam, Mathilda, Mathilda, Matti, Maxim, Melek, Melike, Mert, Milan, Mustafa, Noah, Nogah, Okan, Padmé, Pepe, Raphael, Sali, Samuel, Sarah, Sophie, Suna, Victoria, Viktor, Yuna, Zeinab, Zeinab; pilot workshops with students from the Kurt-Schumacher-Grundschule: Abdelrahim, Alma, Efe, Emma, Luigi, Malak, Muhammad Ali, Mohammed, Ravza, Tuana; students from the Evangelische Schule of Neukölln: Alma, Anna, Anselm, Anton, Antonio, Ayla, Bert, Bruno, Carla, Efe, Elias, Elida, Elise, Fenna, Fritz, Gregor, Ilayda, Jakob, Jan (1), Jan (2), Jella, Joshua, Josy, Lena, Laslo, Laurin, Linn, Livia, Lola, Lou, Marlene, Martha, Mathilda, **Melissa, Minze, Nick, Noah (1), Noah (2), Oskar, Sita, Tara, Tomma;** "World Puzzle" exhibition project: students from the Evangelische Schule of Berlin-Friedrichshain: Adela, Alvar, Anna, Antonia, Charlotte, Frida, Greta, Hans, Jule, Julian, Karl, Lennart, Lilo, Martha, Mathias, Mathilda, Nathan, Rosa, Rosalie, Uiko, Valentin, Viktor (1), Viktor (2), Yorick; Opening Art Project with students from the dreieins Grundschule of Berlin-Pankow: Bruno, Frida, Helena, Jonas, Klara, Lisa, Marie, Moritz, Nico, Rhea, Sachar, Sara, Sheela, Valerie, Violet

Architects of Construction and Exhibition

Project Management

IBPM Gesellschaft für interdisziplinäres Bauprojektmanagement mbH: Michael Goy, Heiko Rund

Planning and Construction

Architekturbüro Engelbrecht: Philip Engelbrecht, Lars Kowalke

Site Management of Construction

büro labs vonhelmolt: Torsten Labs, Herr Antifas

Planning/Site Management of Exhibition

IGLHAUT + von GROTE GmbH: Gesa von Grote (senior project management), Team: Thomas Doetsch, Johanna Ziemann, Serena Bartalucci, Natalia Mikhaylenko (graphic design), Anis Looalian (graphic design)

Planners and Consultants

Light planning: Blieske architects + lighting designers: Jan Blieske; media technology consulting and planning: Thomas Buck; climate engineering concept: Transsolar Thomas Auer, Alexander Knirsch; structural engineering: EiSat GmbH Projektleitung Karen Eisenloffel, Statiker Niklas Kolb; structural engineering of playing equipment for Nüssli/Adunic: Philipp Joschko, licensed engineer; structural engineering of elephant staircase sculpture for awBerlin Produktionsgesellschaft mbH: Ing. Büro Torsten Kastner; Eytan Building Design Ltd. director, chief engineer Reuben Eytan; building systems engineering (HVAC + plumbing): Rentschler und Riedesser Ingenieurgesellschaft mbH für Technik im Bau, project managers Lars Tobolewski, Axel Semler, technical planner Anett Klapproth; electrical engineering: IFE Grothe GmbH Ingenieurbüro für Elektrotechnik, project managers Sven Cordewinus, Oliver Wöller; security technology: Chubb Deutschland GmbH branch manager Michael Stendal;

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structural physics: Ingenieurbüro Axel C. Rahn GmbH Die Bauphysiker project manager Matthias Friedrich, project team member Steffen Zimmermann; acoustics: ADA Acoustics & Media Consultants GmbH, project manager Tobias Behrens; fire safety HHP West Beratende Ingenieure GmbH project manager Steffen Heistermann; ground of site: Thomas Schwenkel, licensed geologist; health and safety coordinator: KSG Ms. De Kok; inspector of structural stability: Peter Wittig, licensed engineer; inspector of fire safety: Dr. Wolfgang Menzel, licensed engineer; inspector for Energy Saving Ordinance (EnEV): Lichtenau Himbürg Tebarth: Rens Lichtenau; inspector of building systems: TÜV Rheinland Industrie Service GmbH Kerstin Kühnel; safety-related building systems: Sachverständigenbüro Simon Lothar Simon; Bezirksamt Friedrichshain-Kreuzberg von Berlin (Berlin District Office of Friedrichshain-Kreuzberg) Straßen- und Grünflächenamt (Street and Parks Authority) Herr Dilek; **Büro für Spielplatzsicherheit (Office of Playground Safety): Dr. Peter Eckstein †**; GEFABA GmbH: Surveyer of Playground Safety, Tim Reißland

Construction Companies

Blaßmann Werbegrafik GmbH, D&S Abbruch- und Entsorgungs GmbH, Vesta Baugeschäft GmbH, Heckmann GmbH & Co. KG, Rubner Holzbau GmbH, Tischlerei Schwesig, TM Ausbau GmbH, Resto GmbH, Daume GmbH, Chubb Deutschland GmbH, IBAUTEC GmbH, KFK Estrichbau GmbH, Dachdeckerei Leibeling, Schandert Raumgestaltung GmbH, Metallbau Zehlendorf, Marotzke Malereibetrieb, Bodentechnik Kretzmar, Sälzer GmbH, Total Walter GmbH, Johnson Controls, Licutherm Anlagentechnik GmbH

Workshop/Studio Spaces

Planning and Design: Funkelbach — Büro für Architektur + Grafikdesign: Nanna Funke, Steffen Sendelbach;

conceptual design and project management: Jonas Nondorf

Performance Space

Planning media technology: Medientechnik Martens Audio, Dirk Frohne

conceptual design and project management: Frank Staubesand

Participating Artists

Artistic x-ray images in the security area: Arie van 't Riet

Illustrations on the walls: Dieter Braun

World puzzle exhibition object: students at the Evangelische Schule of Friedrichshain, with artistic direction from Andrea Übelacker

Introductory film: Gunilla Jähnichen and Tine Steen

Sound design in foyer, rain room, soundscape and sound islands in the Flood room: Wolfram Spyra, water animation in the Flood room: Martin Böttger

Concept and Preliminary Sketches of Animal Sculptures for the Exhibition

Olson Kundig Architecture and Exhibit Design Seattle, WA, USA

Design and production of the animal sculptures in the exhibition

kubix – Gesellschaft mbH zur Entwicklung und Produktion temporärer Bauten u.a.: Michael Sparfeld (senior project management), Anne Metzen (artistic project manager), artists: Maria Bahra, Matthias Garff, Gisbert Barmann, Armin Benz, Conny Helm, Heiko Helm, Jörg Hilbert, Beate Kelm, Myriell Kohrs, Jochen Müller, Jens Prockat, Thomas Raditschnig, Frants Rodvalt, Nina Schrader, Jan Schroder, Falk Starke, Annika Statkowski, Gunnar Zimmer, Felix Scharstein

Facade Sloth

Concept and preliminary sketches: Olson Kundig Architecture and Exhibit Design Seattle, WA, USA;

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elaboration of design: kubix – Gesellschaft mbH zur Entwicklung und Produktion temporärer Bauten u.a.;

Architecture: Gesa von Grote;

artistic implementation: Beate Kelm, Luca Grabow, Felix Scharstein

Design and Planning of Water Basin

Felix Scharstein

Exhibition Construction

Water exhibit: Bruns B.V., Netherlands, Bart Bartholomeus (project director), Ralf van Son (project manager);

rain drums: Objekt Leuchten Berlin, Matthias Buchheim, licensed engineer;

HandsOn: kubix – Gesellschaft mbH zur Entwicklung und Produktion temporärer Bauten u.a.,

Michael Sparfeld (senior project management) in cooperation with mit m.o.l.i.t.o.r GmbH for

telescope, viewmaster, and nests (Flavio Laus, development of sensory nests);

sound islands, tree trunks (some of them with showcases and screens) in the temporary exhibition

area, “Finish the Ark” station: Schreinerei Langner: Mario Langner;

built-in counter for security area, ticket counter, wall-mounted cabinets for ticket area, benches,

cloakroom, “Ark building” counter, pedestal for water exhibit, wall of knots, storage boxes, shoe

storage staircase bench, bench with drawer, shelves on the wall of the Ark, animal puzzle and basin,

insect boxes, storage spaces, world puzzle pieces, baby area; interiors of workshops: Büchner Möbel GmbH: Carsten Büchner;

nests, snake climbing net, bowling alley/animal bathroom, tree trunks (path out of the Ark), climbing

structure, staircase structure, giraffe slide, slide leading outside, hammocks: Nüssli/Adunic

(Deutschland) GmbH, Daniel Günther (project manager) together with seil-frey. Seile und Netze GmbH (Erik Frey);

elephant staircase sculpture: awBerlin Produktionsgesellschaft mbH: Frank Wittwer (director);

plaque of sponsors, seating snake in entranceway: kpm3 - berlin GmbH: Daniel Günther (project manager)

Safety Flooring

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Graphic Production

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Equipment for Helpful Companions (ANOHIs)

KUNiRi gemeinnützige UG

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Visitor Experience & Research

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