

ANOHA

The Children's World of the
Jewish Museum Berlin

As of: December 2022

ANOHA in Facts and Figures

Date of publication	27 June 2021
Location	Fromet-und-Moses-Mendelssohn-Platz 1 – the entrance is on the northern side of the W. Michael Blumenthal Academy, on the corner of Enckestrasse
Opening hours	Tue-Fri 9am-4pm (last admission 2.45pm). Sat, Sun, holidays 10-17 h (last admission 15.45 h) Mondays closed
Building owner	Jewish Museum Berlin Foundation
Name	ANOHA
Leiterin	Dr. Ane Kleine-Engel
Architects for construction and exhibition	<p>Design: Olson Kundig Architecture and Exhibit Design, Seattle, WA, USA</p> <p>Planning and construction: Engelbrecht Architectural Firm Berlin</p> <p>Building construction management: Büro Labs von Helmolt Falkensee</p> <p>Exhibition planning/construction management: IGLHAUT + von GROTE GmbH Berlin</p>
Construction period	2018 – 2020
German Federal Project Funding for the Construction and the Exhibition	approx. 9,000,000 euros
Donations and Grants for the Exhibition and Programming	approx. 2,600,000 euros

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Area	Gross floor area (GFA): 2,695 m ² Net floor area (NFA): 2,530 m ² , including 585 m ² ark
Overarching theme	Noah's Ark: the story of the Great Flood and a sheltering Ark in Judaism, Christianity, and Islam; similar Flood stories exist in almost all world cultures
The ark	<ul style="list-style-type: none">- Center of the exhibition- Building-within-a-building design- Load-bearing wooden construction with 20 ribs made of 40 arched laminated wooden trusses- Height: 7 meters- Diameter: 28 meters- Weight: 20 tons- Number of wooden construction elements: 300 pieces- Body of the ark: spruce- Shape: round, gives the impression of a ship
Sustainable construction	<ul style="list-style-type: none">- Floor/interior fittings/furniture made of durable hardwood/beechwood- Supporting structure of the walls and roof made of domestic sustainable raw materials
Sustainable climate plan	<ul style="list-style-type: none">- Development of a ventilation and energy concept based on natural air intake and venting
Target audience	Children 3 to 10 years old and their families
Max. number of visitors	170 visitors per hour
Educational methods	„Hands-On – Minds-On“ <ul style="list-style-type: none">- „I ASK“- On-site educators prompt interactions with the animals, answer questions, and listen to young visitors
Educational pillars	<ol style="list-style-type: none">1. Contemplation of big global themes, religious questions and related themes2. Inclusion, diversity, prevention of anti-Semitism and marginalization3. Conservation of nature, the environment, and species, responsible use of resources
Educational goal	Encourage children to be active themselves and to develop their own vision of a diverse and better world
Exhibition areas	<ol style="list-style-type: none">1. Rain and Flood Room2. Workbench and Float Testing Basin

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3. All Aboard
4. Diversity and Life on the Ark
5. At the Ark's Center: Tell a Story of a Better World!
6. Children's Exhibition Area: Arrival and New Beginnings in a New World

Introductory Film

The story of Noah's Ark in pictures, as told by Berlin elementary school students, Duration: 3.35 min, directed by Gunilla Jähnichen and Tine Steen

Water Course with Great Flood Simulator

14 m long water basin with a Great Flood simulator for testing out homemade ships

The Smallest Animal

Cockroach, 7 cm long, made out of: 1 old spoon, 1 wooden dowel, 6 nails, 2 pins with colorful tips

The Biggest Animal

Mammoth, 3 m tall, made out of (among other things): 4 oars, 1 skiff (small rowboat), 1 fishing net, 2 bumpers from a VW Beetle, 1 rope, 2 fenders from a VW beetle, various wooden keys and small drums

The Longest Animal

Anaconda, 3.3 m long, made out of (among other things): 1 wine barrel, 1 wooden bucket, many shovels, 1 baking trough, 2 bells as the eyes, 1 garden hose as the tongue, several wooden buckets and umbrella stands

Animals Produced By

kubix - Gesellschaft mbH, a company that develops and produces temporary structures among other things

Animal Artists

Maria Bahra
Gisbert Barmann
Armin Benz
Matthias Garff
Conny Helm
Heiko Helm
Jörg Hilbert
Beate Kelm
Myriell Kohrs
Jochen Müller
Nina Schrader
Jens Prockat
Thomas Raditsching
Frants Roodvalt
Jan Schroeder
Annika Statkowski
Falk Starke
Gunnar Zimmer

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Sound Installations

Wolfram Spyra: Sound design in the lobby and the rain corridor, conceptual design for the sound islands in the Flood room, the soundscape in the Flood room

Martin Böttger: Animated the water for the Flood room

Dieter Braun: Graphics of the wall illustrations

Arie van 't Riet: Artistic X-ray images of various animals (security area)

Andrea Übelacker: "World Puzzle" participatory art project with elementary school students, grades 1 to 3

Children's Council

March 2017–May 2020

20 participating children, ages 6 to 12, from the following schools:

- Galilei-Grundschule
- Heinz-Galinski-Schule
- Evangelische Schule Berlin-Friedrichshain
- Wilhelm-von-Humboldt Gemeinschaftsschule
- Friedenauer Gemeinschaftsschule
- Kurt-Schumacher Grundschule

At regular meetings, advised the exhibition team on the content and design of the museum

Website

<https://www.anoha.de>
